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LCPA ANNOUNCES ANNUAL BOOK SALE

The Library of Congress Professional Association will hold its seventh annual book sale on Thursday, July 20, 9 a.m. to 4 p.m., on Deck 28, southeast bookstack, Library of Congress Building. All employees, friends, and patrons are invited to contribute books, records, and magazines and attend the sale.

Collection stations at the ground level west entrance to the Library of Congress and the Second Street entrance to the Thomas Jefferson Buildings are being staffed by LCPA members between 8:15 a.m. and 8:45 a.m. from July 12 to July 19.

Persons in outlying offices may take their contributions to the following people: Catherine LaTour (Room 540) and Donna Johns (second floor, Crystal Square), Crystal Mall Annex; Susan Johannsen (Room 311) and Vernie Warren (Room 104), Navy Yard Annex; Jim Flatness, Pickett St. Annex; Lucy Vecera, Taylor St. Annex; and Tony Nicastro (second floor) Massachusetts Ave. Annex. Donors should contact Catherine Croy, LCB-122B, ext. 5560, about exceptions to the regular collection times.

On the day of the sale, LCPA membership cards and/or receipt of donation will be required for admittance from 9 a.m. to 12 noon. The sale will be open to everyone during the afternoon. Prices will generally be under one dollar with exceptions marked. All prices will be reduced after 3 p.m. As supplies last, fresh stock will be put out throughout the day so that it will not necessarily be advantageous to arrive early.

FOLKLIFE CENTER ISSUES GUIDE TO FOLKLIFE AND THE GOVERNMENT

The Library's American Folklife Center has issued *Folklife and the Federal Government,* an innovative guide to help answer questions about the role of the U.S. Government in the folklife field. Designed to meet one of the Center's primary goals, to provide coordinative leadership in the field, the 147-page booklet is a first attempt to answer questions about what the Government is now doing that touches American folklife, both within the intricate structure of the Federal Government and between the Government and the citizenry it serves.

The guide outlines Federal programs and activities with potential for assisting those interested in various aspects of folklife: members of ethnic, occupational, or regional groups involved in documenting, presenting, or preserving various aspects of their shared cultural heritage; folk artists; folklorists; researchers in anthropology, ethnology, or linguistics; teachers and students of folklife; museum administrators; and the American people generally. Diverse Federal programs are described. Some give financial aid, others offer employment or research opportunities, and still others provide nonmonetary assistance ranging from expert advice on organizing folk festivals to archival and reference services.

The introduction by Archie Green, John Edwards Memorial Foundation, University of California at Los Angeles, reviews the history of Federal involvement

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with folklife. He describes the American Folklife Center as the first Federal unit created by statute with a direct congressional charge to preserve and present broad areas of cultural expression previously neglected or perceived as marginal.

Alan Jabbour, director of the Center, provides the foreword, and Linda C. Coe, the compiler of the book, offers an explanatory note on the use of the publication.

The guide presents a survey of 55 Federal programs. It does not provide definitive information on every program, but seeks rather to alert the user to the existence of possible sources of Federal assistance. The volume includes a detailed subject and agency index and an annotated bibliography.

Folklife and the Federal Government is available for $2.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00091-9) or in person only from the Information Counter on the ground floor of the Library of Congress Building.

AUTOMATED CHINESE CHARACTER PROCESSING FOR CETA TESTED

The Library of Congress recently conducted a test run of newly installed equipment capable of producing Chinese-character texts in microfiche at the request of the Chinese-English Translation Assistance Group (CETA).

CETA is an ad hoc U.S. Government interagency/academic group established in 1971 to develop, through cooperative effort, Chinese-English translation aids, particularly dictionaries and bibliographies, using computer facilities to store and produce them in both paper and microfiche versions. The Library of Congress, represented in CETA by the Orientalia Division, now has joined other Government offices such as the Departments of Defense, the Air Force, and the Navy in providing computer services to generate CETA Chinese-language material using the extensive CETA character set (11,600 unique Chinese characters and various exotic alphabets) as well as roman script. CETA uses computer support services from as many different participating agencies as possible, both to implement most fully the basic CETA concept of cooperation among participants, and because the capabilities of each agency's equipment vary. Some systems, such as that of the Library of Congress, produce microfiche exclusively, and others produce paper copy or paper copy and microfiche.

The Library of Congress recently installed the 3M Beta COM (Computer-Output-Microform) 800 device, which is being operated under the control of the Computer Service Center. This equipment produces microfiche that can include Chinese characters as well as alphabetic script. A short time ago Viola Jackson and John Toffling of the Automated Systems Office successfully completed tests of tape data formatted by CETA programs for its dictionary projects. The several problems encountered were overcome and now the system is prepared to produce Chinese-character text in microfiche in scales up to 48x (approximately 420 pages, 8 1/2 by 11 inches, per microfiche). The use of the equipment to produce Library of Congress bibliographic data containing Chinese characters is not contemplated at the present time. A sample of the CETA page format chosen to illustrate the Chinese characters and roman script produced is from the 108,000-entry, nearly 2,000-page *Chinese-English Dictionary of General Terms,* which is stored and printed by computer. Other computer-stored and computer-printed files include the 11,000-entry, 200-plus-page *Chinese-English*

CHARLES SEEGER VISITS LIBRARY TO DELIVER ELSON MEMORIAL LECTURE

Musicologist Charles Seeger (center), who was at the Library of Congress on June 11 to deliver the Louis Charles Elson Memorial Lecture, is pictured here with Alan Jabbour, director of the American Folklife Center, and Donald L. Leavitt, chief of the Music Division. Mr. Seeger, who addressed an enthusiastic, overflow audience in the Coolidge Auditorium, discussed "Song and the Compositional Process." He talked at length with members of the audience in the Whittall Pavilion following the lecture. An account of Mr. Seeger's career appeared in the LC Information Bulletin *of May 27 (p. 325).*

Dictionary of Modern Colloquialisms produced in paper copy, and the 515,000-entry, 20,000-page *Chinese-English Dictionary of Scientific and Technical terms* produced in microfiche. Even though they are printed, in either paper or microfiche form, these files are considered draft editions and are in the process of editing and revision. All Government and academic linguists are invited to participate in enlargement and improvement of the files in return for access to a copy of one or more of these unpublished files.

The Library of Congress is also providing assistance through the Automated Systems Office to process the updated version of CETA's computer-stored *Compilation of Chinese Dictionaries* (over 2,000 titles) using programs designed and developed by Brigham Young University, Provo, Utah. The *Compilation* lists dictionaries in various languages but in romanized form only. Joseph Price, Automated Systems Office, with Arlene Whitmer and George Zmudka of the same office, have run preliminary tests, and will provide the final run of the bibliography and indexes after all revisions are completed.

In addition to the projects cited, CETA actively pursues information about new computer processing techniques. The recently announced Chinese encoder designed by a team at Cambridge University in England used the CETA character set as a basis for the characters displayed on their CRT display. CETA is exploring precise specifications and costs preliminary to possible test and evaluation of one of the early production models of the encoder.

Those interested in learning more about the files and methods of processing Chinese text, dictionaries, or bibliographies, or interested in participating in the development and improvement of Chinese-English dictionaries or glossaries in general, colloquial, or technical areas, should contact Jim Mathias, Executive

Secretary, CETA, 9811 Connecticut Ave., Kensington, Md. 20795, tel. (301) 946-7007.

NEWS BRIEFLY NOTED

FROM THE PRESERVATION OFFICE

The Preservation Office has distributed to conference participants draft copies of *Proceedings of the Planning Conference for a National Preservation Program Held at the Library of Congress in Washington, D.C., on December 16 and 17, 1976.* The final version of the *Proceedings* will be published later this year, after participants have had the opportunity to review the draft for corrections or omissions.

The conference was reported in the LC *Information Bulletin* of February 18, 1977 (pp. 121, 129-131).

FROM THE MICROFORM READING ROOM

The Library of Congress has begun acquiring the Human Relations Area Files (HRAF) on microfiche. The files are essentially an ethnographic encyclopedia, a collection of primary source materials on cultures and societies around the world. Sources for each culture are organized according to a comprehensive subject classification system that encourages extensive cross-cultural studies by specified topics. Research and teaching guides accompany the collection.

The Library will continue to receive HRAF on a current basis and, as funds permit, will acquire previously released annual series. The collection is located in the Microform Reading Room.

[*Linda Arret*]

FROM THE CREDIT UNION

At the end of May, the total assets of the Library of Congress Federal Credit Union exceeded $5.12 million, an increase of $1.39 million over the last 12 months. At its June meeting the Board of Directors declared a 6 1/2 percent dividend (6 1/4 percent regular and 1/4 percent special) for the quarter ending June 30. Dividends totaling more than $68,500 were posted to members' accounts on July 1.

Credit Union members are reminded that special reduced rates of 9 percent for second mortgages and home improvement loans are in effect through July 31. Details of this special offer are available at the Credit Union Office.

All Library of Congress employees are eligible for Credit Union membership. The Credit Union Office is located in Room SB1008 of the Thomas Jefferson Building. Office hours are 11 a.m. to 3 p.m. daily and 9 a.m. to 3 p.m. on paydays.

STAFF NEWS

AWARD

Elizabeth G. Hightower, head of English Language Section 2, Descriptive Cataloging Division, was presented a 30-year Federal Service Award pin by Joseph Howard, Assistant Librarian for Processing Services, on June 9.

Miss Hightower attended the University of Arizona but transferred to Boston University before receiving her undergraduate degree with a major in Romance languages, in 1946. After earning a graduate degree in library science at Catholic University in 1947, she became assistant librarian at Aquinas College, Grand Rapids, Mich.

In November 1948 she began working at the Library of Congress as a searcher-filer in the Union Catalog Division. In 1952 she transferred to the Descriptive Cataloging Division as a preliminary cataloger. She was soon promoted to descriptive cataloger in the English Language Section, where she has spent her career in various positions. On two other occasions, she has worked for brief periods in other divisions—first, in the Editorial Office of the *Union List of Serials,* in 1960-61 as cataloging editor, and second, in the Catalog Maintenance Division in 1962-63 as assistant editor of a quinquennial edition of the *National Union Catalog.*

Miss Hightower became a unit supervisor in 1970 and was promoted to her current position when the former English Language Section was divided in 1973 into three smaller sections. She received a quality increase in 1968.

PERSONNEL CHANGES

Appointments: Margaret Bush, reference librarian & bibliographer, GS-12, GR&B, 5390; Diana Chen, map cataloger, GS-9, G&M, 5525; June Dreyer, Far East area specialist, GS-13, FRD, 4449; Morris Friedman, research specialist, GS-12, FRD, 5415; David Gurowsky, clerk-typist, GS-3, Cat Publ, OP 8-500; Michael Lindsay, microphotographer (trainee), GT-3, Photodup, OP 5-100; Thomas Morgan, research specialist, GS-12, FRD, 5415; Howard Patterson, microphotographer (trainee), GT-3, Photodup, OP 5-100.

Temporary Appointments: Angelique Chin, library aid, GS-1, Rare Bk, NP; Gloria Daise, worker trainee, GS-1, GR&B, NP; Francis Fallon, reference assistant, GS-5, CRS Gov, NP; John Fisk, economic analyst, GS-5, CRS E, NP;

STAFF MEMBERS PARTICIPATE IN TRAINING PROGRAMS

The Librarian of Congress Daniel J. Boorstin addressed a recent session of the Managerial Self-Assessment Seminar on "Women and Minorities in Management"–a continuing training program offered four times a year at the Library and described in the LC Information Bulletin *of April 21 (p. 259). Pictured to The Librarian's left (left to right) are Dawn Thompson, Cataloging Division; Jessie M. Lee, Office of the Associate Librarian for Management; and Mary Otis, an outside consultant who is the class instructor.*

Another recent course offering from the Affirmative Action Office included sessions for staff members on "Improving Interpersonal Communication Skills," which took up problems of the physiological, psychological, and sociological aspects of communicating. The course outline included sessions on basic communication theory, forms of communication, communication differences, and oral and written communication skills.

Members of one of the class discussion groups were (left to right) Sandra Pugh, Loan Division; Gloria P. Walker, who was the class instructor; Toni Carter, Office of the Director for General Reference, Research Services; Juan Marrero, Descriptive Cataloging Division; Patricia Hawkins, Office of the Assistant Librarian for Processing Services; Brenda Dinkins, Science and Technology Division; and Lisa Hicks, Office of the Women's Program Coordinator.

Kevin Janet, reference assistant, GS-5, CRS Gov, NP; Barbara Kahn, editorial assistant, GS-5, CRS E, 5686; Michael Kolakowski, reference assistant, GS-5, CRS Gov, NP; Robin Lancaster, worker-trainee, GS-1, GR&B, NP; Rika Lawrence, library aid, GS-1, S&R, OP RS-100; Kevin O'Connor, library aid, GS-1, CRS Ed, NP; Diana Pokorny, library aid, GS-1, CRS Ed, NP; Stewart Rubin, reference assistant, GS-5, CRS Gov, NP; Marcelena Samuels, library aid, GS-3, E&G, NP; Carmen Solomon, reference assistant, GS-5, CRS Ed, NP; Samuel Thomas, warehouseman, WG-4, NLS/BPH, NP; Liesa Washington, clerical assistant, GS-4, EEO/SPO, NP.

Reappointment: Janice Fitzpatrick, map cataloger, GS-11, G&M, 5525.

Temporary Reappointment: Glen Evans, warehouseman, WG-4, NLS/BPH, NP.

Promotions: Sylvia Cook, to senior investigator, GS-7, CDS, 5618; Fay Diggs, to senior investigator, GS-7, CDS, 5618; Margaret Goodwin, to accounting clerk, GS-5, CDS,

5706; Wilma Henry, to accounts maintenance clerk (typing), GS-4, Cop Acq & Proc, 5635; Deborah Lee, to accounts maintenance clerk (typing), GS-6, Cop Acq & Proc, 5646; Sue Parks, to senior investigator, GS-7, CDS 5618; Diane Price, to accounts maintenance clerk (typing), GS-6, Cop Acq & Proc, 5646; Denise Schaab, to library technician, GS-9, Ser Rec, 5569; Jodi Sigmon, to head, Literary Section, GS-14, Cop Exam, 5540; Ella Smith, to entry editor, GS-11, Ser Rec, 5568.

Transfers: Toni Carter, Read Serv, to accessioner, GS-5, Ser Rec, 5558; Charlotte Uthoff, NUCPP, to cataloger, GS-9, Ser Rec, 5622.

Resignations: Donald Haines, CRS A; Nancy McKinley, G&M; Phillip Petersen, FRD.

STAFF ACTIVITIES

Leonard N. Beck, curator of special collections in the Rare Book and Special Collections Division, participated in a symposium on "The Significance of Magic" held in Toledo, Ohio, on June 22-23. The symposium host was WGTE-TV, the public broadcasting station in Toledo, which is preparing a television series on "The Cultivation of Wonder" under a grant from the National Endowment for the Humanities.

Elena Bradunas represented the American Folklife Center at the Arts Information Fair during the United States Conference of Mayors in Atlanta, Ga., June 18. She was one of several representatives from Federal agencies and departments who discussed with mayors cultural programming for urban areas.

Mary Ellis Kahler, chief, Latin American, Portuguese, and Spanish Division, gave a paper on "The Pernambucan Revolution of 1817: Prelude to Independence" at the Brazilian-American Cultural Institute on June 22. Her topic was the second in a series of evening lectures on the history of Brazil presented in conjunction with the institute's summer session. The series, organized by José Neistein, director of the institute and contributing editor to the *Handbook of Latin American Studies,* also includes papers by Manoel da Silveira Cardozo, The Catholic University of America; Elmer R. Broxson, Georgetown University; Jordan M. Young, Pace University; and Lisa Sergio of Washington, D.C., covering "The European Experience of José Bonifacio, 1783-1819"; "Anita Garibaldi in Rio Grande do Sul"; "The Vargas Regime in the 30s"; and "U.S. Perceptions of Brazil, 1820-1830." The Thursday night series continues through July 20.

Marlene McGuirl, chief, American-British Law Division, was a guest panelist on June 25 for a program sponsored by the Health and Rehabilitative Library Services Division, Association of State Libraries Agencies, and the Public Library Association Human Services Committee at the American Library Association's Annual Conference. The subject of the panel discussion was "Networking: The Delivery of Services to Populations With Specialized Needs." Mrs. McGuirl's remarks addressed the prospects for networking in the delivery of library services to prisoners.

Becky Lyon-Hartmann, head, Network Services Section, National Library Service for the Blind and Physically Handicapped, is coauthor of "Recommended Data Elements for the Descriptive Cataloging of Computer-based Educational Materials in the Health Sciences," an article published in the Spring issue of *Library Resources and Technical Services.* It was written when she was employed at the Lister Hill National Center for Biomedical Communications, National Library of Medicine. She also addressed a group of Hawaii public librarians on June 7 about the Library of Congress reading program for blind and physically handicapped individuals and how public libraries can provide additional services. She also spoke to a group of Hawaii health professionals on certification of eligible readers, met with the state librarian, Ruth Itamura, and visited the Hawaii Regional Library for the Blind and Physically Handicapped.

Miklos K. Radvanyi, legal specialist in the European Law Division, is author of an article titled "Die Kriminalität in Ungarn" (Criminality in Hungary) that recently appeared in the German periodical *Jahrbuch für Ostrecht* (1977).

ANNOUNCEMENTS

Staff members who desire chains or clips affixed to their **Library Identification Cards** may have this done at the Special Police Office located in Room C109 of the Library of Congress Building any Monday through Friday from 7 a.m. to 3 p.m.

Dorothy D. Benekin and **Donald Gholston** were married on Friday evening, June 9, at their residence, the Rev. James Gilchrist officiating. Mrs. Gholston is a mail analyst clerk in the Mail Analysis Unit of the Central Services Division, and Mr. Gholston is employed by the U.S. Postal Service.

Elizabeth Jenkins-Joffe and **Paul Joffe** are the parents of a daughter, Heather Lydia, born April 20 at Columbia Hospital for Women. The mother is a reference librarian in the Main Reading Room and the father an attorney in private practice.

WRA HOLDS GOLF OUTING

The Third Annual Library of Congress Golf Outing, sponsored by the Welfare and Recreation Association, took place on Friday, June 16, at Andrews Air Force Base. All who participated had an enjoyable time. The golf course was in excellent condition, the luncheon excellent, and the weather superb.

Fourteen trophies were awarded to the following recipients. The Librarian's trophy for lowest gross score went to Willie McGee, Special Police Force, with a score of 71, and The Librarian's runner-up trophy, second place, to Paul Smith, American Revolution Bicentennial Office, with a score of 80. The Deputy Librarian's trophy for lowest net score, women golfers only, was awarded to Karen Keesling, Government Division. The Welfare and Recreation Association trophy for lowest net score, all participants, went to Tom Wehner, Labor Relations Office.

Mike Murphy and The Librarian

First flight trophies were awarded to first place winner Mike Murphy, Special Police Force, and second place winner Ed Jones, guest of Bea Jones, Congressional Research Service. Second flight trophies went to winner Pat Campbell, guest of Ellsworth Jackson, Buildings Management Division, and Guy Courtney, Budget Office, second place. Third flight trophies were won by Jim Sayler, Congressional Research Service, and Cliff Lomax, retired special police officer, second place. Coming closest to pin was Linwood Logan, guest of Ellsworth Jackson. The trophy for longest drive was awarded to Mike Murphy. Designated most honest golfers were Liz Stroup, director for general reference, Research Services, and Ray Hollen, Buildings Management Division, both of them receiving trophies for their honesty in counting *all* their strokes.

Guests at the luncheon included The Librarian of Congress and Mrs. Boorstin, Johnsie Smalls, vice president of WRA, and Joyce Nickens, treasurer of WRA.

Dr. Boorstin presented The Librarian's trophy and several others, while Mr. Welsh, himself a participant in the tournament, presented The Deputy Librarian's trophy.

LIBRARY OF CONGRESS PUBLICATIONS

LC Science Tracer Bullet: Recombinant DNA Controversy. ISSN 0090-5232. (TB 78-1). May 1978. (16 p.) Compiled by Kay Rodgers, this reference aid "is intended for those who seek a clearer understanding of recombinant DNA research, and the debate associated with it. . . . With the new techniques, it is possible to break DNA into segments, using certain enzymes; combine the resulting segments of DNA with the DNA of a suitable vector, or carrier; and subsequently to reinsert the recombinant into an appropriate host cell to propagate and possibly to function." Copies may be obtained free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

News. Vol. 9, No. 3. May-June 1978. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Library of Congress Regulations: No. 1012 (June 5) amended Section 3 to change the title of the approving officer from assistant director for management services, Administrative Department, to Associate Librarian for Management; No. 1518-4 (June 5) was cancelled; No. 1614-4 concerned computer services from the Automated Systems Office; No. 214-8 (June 5) changed the name of the Circulation and Reader Services Section to Reference and Reader Services Section, Rare Book and Special Collections Division, and refers to the new name of the Processing Services, on page 3; No. 1710-13.6 (June 5) provided for the travel of dependents of a staff member on temporary duty while en

route to a new duty assignment; No. 1710-13.7 (June 5) authorized excused absence for a Library staff member when traveling through five or more time zones.

Special Announcements: No. 78-16 (June 1) announced the promotion of Norman J. Shaffer to chief, Preservation Office; No. 78-17 (June 5) informed the staff of the reduction in force in the Cataloging Distribution Service; No. 78-18 (June 6) listed the delegation of authority under the Library's reorganization; No. 78-19 (June 8) called attention to construction work at the Folger Shakespeare Library; No. 78-20 (June 9) gave the Library schedule on the Fourth of July holiday; No. 78-21 announced the appointment of Donald L. Leavitt as chief of the Music Division.

Press Releases: No. 78-49 (June 13) Federal Republic of Germany Subject of Revised Bibliography; No. 78-50 (June 15) Bluegrass Band Will Perform at Library of Congress on June 29; No. 78-51 (June 15) Library of Congress Publishes Pamphlets About Thomas Jefferson; No. 78-52 (June 23) Hispanic Recording Issued.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

Samuel S. Vaughan, publisher and president of Doubleday's Publishing Division, will inaugurate a course in the Writing Program of **Columbia University's School of General Studies** this fall titled "The Writer and the Publisher." It will be directed toward writers as well as those affiliated with publishing—booksellers, librarians, teachers, and journalists. The new course is open to adults, both non-degree and degree candidates. Further information is available from the Office of Admissions, 509 Lewisohn Hall, School of General Studies, Columbia University, New York, N.Y. 10027, tel. (212) 280-2753.

The **Drexel University School of Library and Information Science** will present three workshops this fall. "Information Resources: Social Indicators," scheduled for October 6, is designed to introduce reference and acquisitions librarians, social science researchers, and governmental administrators and planners to resources of data, literature, and bibliography of the social indicators movement. The fee for the workshop is $60. "Teaching the Library User," to be offered October 13, will benefit all practicing librarians concerned about upgrading the bibliographic skills of their users, whether in an educational or other organizational setting. Enrollment is limited and the workshop fee is $55. "On-line Literature Searching," scheduled for November 17, will provide an introduction to the information needed to start and to administer an on-line search service. The enrollment is limited and the workshop fee is $75. Descriptive literature on the workshops is available from the CPE Director, Drexel University, 32nd and Chestnut Sts., Philadelphia, Pa. 19104, tel. (215) 895-2154.

The **National Archives and Records Service** will offer a four-day workshop in using primary sources of research information at the Archives Building in Washington, D.C., on October 10-13. Enrollment in the course, which is titled "Going to the Source: An Introduction to Research in Archives," is limited to 25 persons. The cost, including all materials, is $50. Registrants should contact Elsie Freivogel, National Archives (NEE), Washington, D.C. 20408, tel. (202) 523-3298.

The School of Library and Information Science of the State University of New York at Albany will offer two workshops for practicing librarians: "Genealogical Information and Materials," scheduled for Friday, October 13, and "COM Catalogs," set for December 1-2. Further information is available from Robert S. Burgess, School of Library and Information Science, SUNY at Albany, Albany, N.Y. 12222, tel. (518) 457-8574.

The **Graduate School of Library and Information Sciences, University of Pittsburgh,** in cooperation with the National Commission on Libraries and Information Science, has announced the 1978 Pittsburgh Conference on "Toward the White House Conference: The Structure and Governance of Library Networks in Light of a Developing Technology" on November 6-8. Inquiries should be directed to Allen Kent, Distinguished Service Professor, Graduate School of Library and Information Sciences, University of Pittsburgh, 801 L.I.S. Building, Pittsburgh, Pa. 15260.

The 24th Allerton Institute, sponsored by the **Graduate School of Library Science and the Office of Continuing Education and Public Service, University of Illinois at Urbana-Champaign,** will be held on the subject of "Supervision of Employees in Libraries" on November 12-15 at Allerton House, Montello, Ill. Attendance is limited to 100 persons and the registration fee is $100. Registration forms and announcements are available from the CEPS Institute Supervisor, Conferences & Institutes, 116 Illini Hall, University of Illinois, Champaign, Ill. 61820, tel. (217) 333-2881.

APPENDIX

MUSIC LIBRARY ASSOCIATION ANNUAL WINTER MEETING
Boston, Mass., February 28-March 4, 1978

The 1978 meeting of the Music Library Association was held in Boston from February 27 to March 4. Over 400 members registered for a concentrated week of papers, concerts, and films, many of which focused on the rich musical traditions and resources of the Boston area. There were working committee sessions as well, alleviated by several receptions and capped by a banquet and an old-fashioned ball.

SESSION I

The first formal session, "Music in Boston: Collecting Local History," demonstrated ethnological collecting from three area campuses. For her Harvard University course, "Music and Ritual," Rulan Pian had devised a final exam in which short segments of videotape, called "Happenings in Boston," were presented to the students for analysis as musical-cultural phenomena. Some of the segments shown were a Columbus Day Parade in Boston, a studio piano lesson, the Hare Krishna in Harvard Square, and a supermarket scene, complete with Muzak. It was a fascinating demonstration that there is as much material for ethnomusicological study in our everyday lives as there is in a non-Western culture.

On the same panel Jerome Fischer, a Harvard University Ph. D candidate, played audio tapes of the West Indian steel band tradition found in the Boston suburb of Dorchester. His rousing finale was a memorable version of "A Mighty Fortress Is our God." MIT's Stephen Erderly has been doing similar collecting in Boston's Albanian community, which provided an ensemble for a concert later in the afternoon.

[*Donald L. Leavitt*]

SESSION II

Tuesday afternoon's session was entitled "Ethnomusicological Collections: From Collector to Researcher, the Archival Work." Helen Slotkin, institute archivist at the Massachusetts Institute of Technology, the moderator, spoke briefly about librarians' and researchers' obligations to their materials, that is, their obligation to catalog, preserve, and make available ethnomusicological materials in ways such that these materials can be used by all scholars interested in ethnic materials.

Ann Briegleb, archivist at the Institute of Ethnomusicology, University of California at Los Angeles, spoke first about methods of storage of recorded ethnomusicological materials, showing slides of storage areas and playback setups in archives in Copenhagen, Amsterdam, Paris, and New York. She also showed photographs of a storage locker called Compactus, used in several foreign archives and soon to be used at UCLA. Ann Briegleb further spoke of the need for cataloging and processing ethnomusicological materials, stressing the importance of keeping music in its cultural context.

John Ward spoke about the Archive of World Music at Harvard University. This archive, not a part of the Music Department nor the Music Library, is a new facility, with one archivist. Its purpose is to make available to students what is not available at the Music Library: "fine arts of the world except for western Europe and its cultural dependencies."

Alan Jabbour, director of the American Folklife Center, Library of Congress, and former head of the Library's Archive of Folk Song, spoke of the history of the archive, which was established in 1928, its leaders through the years, among whom were Robert Gordon, John and Alan Lomax, and Duncan Emrich, and the directions the archive took under each. From this he drew several generalizations about archives, among them that archives constantly change and that users are adequately served if there are librarians with good knowledge of the materials and fields being served.

Following these talks, there was a brief discussion of Stephen Erdelyi's classification scheme for ethnomusicological materials, copies of which had been distributed during the afternoon's session.

[*Catherine Garland*]

SESSION III

The session on Wednesday morning, March 1, dealt with the topic "From Stylus to Platter: Designing Listening Facilities and Preserving the Recordings Played in Them." In the first half, Lenore Coral, music librarian of the University of Wisconsin at Madison, and Larry S. King of Klepper Marshall King Associates, an acoustical consulting firm, were the participants. Lenore Coral, drawing on her recent experience in planning and supervising the construc-

tion of a new listening facility in her library, outlined and described the various stages of the project, the problems encountered, and the solutions. She stressed the importance of documentation and sharing by libraries of statistical information concerning present student and faculty use of such facilities as an important aid in determining the size and scope of future ones. Other factors discussed were physical comfort (for example, provision for adequate space and sound insulation), improvements in a new facility over a present one, the necessity of hiring outside consultants in the event a librarian lacks sufficient knowledge of audio equipment, formulation of a budget for planning and construction, the acquisition of bids, and supervision of the actual construction.

Mr. King's presentation described the services audio consultants provide clients, including the preparation of detailed proposals for facilities to meet a client's needs, the review of contractors' bids, and the post-construction review of the contractor's work. He then dealt with the elements to be considered in designing a facility, the various review journals for audio equipment and the selection of an audio dealer, concluding with a brief slide show containing photographs of the listening facilities at the University of Wisconsin and Northwestern University.

The second half of the session was devoted to a discussion of various techniques for the preservation of sound recordings as practiced in three institutions representing their respective types of sound recording collections. Gerald Gibson, assistant head of the Recorded Sound Section, Music Division, Library of Congress; Helvi McClelland of the Eastman School of Music; and Forrest Alter of the Flint (Mich.) Public Library were the participants. The extent of the maintenance and the sophistication of the techniques employed are directly related to the function of the collection and the resulting priority given to maintenance. Mr. Gibson emphasized the archival function of the Library's collection. Considering its great historical value and the rarity of much of the material, a consequent high priority is given to preservation, involving sophisticated techniques of cleaning, storing, and handling. Helvi McClelland indicated that the Sibley Music Library at Eastman, being primarily public-service oriented and geared to faculty and student use, is unable to give as high a priority to maintenance as does the Library of Congress, but with the cooperation of Eastman's Department of Recorded Services, is able to care adequately for the collection and equipment. Mr. Alter emphasized the more ephemeral nature of a record collection in a public library unconcerned with archival purposes, with the resulting lower priority given to maintenance and preservation. [*Dean Strohmeyer*]

SESSION IV

"Twentieth Century Music–Its Preservation and Propagation through Printing, Publishing and Recording" was examined from all of those aspects by publisher Joseph Boonin, record producer Carter Harman of Composer's Recordings, Inc., composer James Yannatos of Harvard University, and Jon Newsom, assistant chief of the Library of Congress Music Division. The panel was moderated by Judith Finnell of Judith Finnell Music Services, Inc. The relative importance of recorded performances over both print publication and live performance has now become a truism, but the market for most contemporary American music in all three media is such that it is rarely feasible without special financial subvention. Mr. Yannatos has dealt with the problem of reaching his audience by being his own publisher. Mr. Harman noted the absence today of such charismatic champions of new music as Damrosch, Koussevitzky, Stokowski, and Mitropolous. [*Donald L. Leavitt*]

CATALOGING FORUM

This open meeting took place on Thursday morning, March 2. The members of the Cataloging Council, formerly the Cataloging and Classification Committee, and Fred Bindman, head, Music Section, Descriptive Cataloging Division, Library of Congress, were introduced by the chair, Donald Seibert, Syracuse University, who then presented the new organizational plan of the council to the membership.

As the first order of business, Katherine Skrobela, Middlebury College, proposed that American and British music librarians re-establish a line of communication on cataloging matters which had been in existence during the formative stages of AACR 2. Mrs. Skrobela was designated as liaison for this project. The status of AACR 2 and plans for its implementation, including preliminary instruction for its use by music catalogers, were then discussed.

Of the various subcommittee and other reports, the following are of special interest. Dena Epstein, University of Chicago, reported on hearings held January at the ALA Midwinter Meeting, which she attended as the representative of MLA, on the proposed changes in the format of NUC. Mrs. Epstein also reported that a letter has been sent to ALA requesting that MLA be given a seat on any committee that may be formed to advise on revision of AACR 2.

A proposal that a history of the development of music cataloging rules be written was then discussed. A plea for more detailed subject treatment for sound recordings of popular music, which is of particular importance for public libraries, was tendered by LeRoy Richmond, New York Public Library. All members were urged to make their views known on this matter by corresponding with the Library of Congress.

The council then turned its attention to the impending freezing of the Library of Congress catalog on January 2, 1980, and how this closing relates to the Library of Congress subject headings for music. Mrs. Skrobela has assumed the task of coordinating the suggestions and comments of the membership, which may be sent to her or directly to the Library of Congress. As a result of interest expressed by the council earlier in the week, Timothy Robson, State University of New York at Stony Brook, gave a brief presentation on PRECIS and how it might apply to music subject cataloging in the United States.

The meeting concluded with announcements and numerous questions from the membership to Mr. Bindman on various cataloging matters.

[*Harry H. Price*]

SESSION V

The Thursday afternoon session, held at Harvard University's Paine Hall, dealt with "Music in Boston: Unknown Resources in Research Collections." Rufus Hallmark, musicologist and professor of music at the College of the Holy Cross and moderator of the panel, opened the session by reading a paper describing some newly acquired music publications of the late 18th century and the 19th century in the Houghton Library of Harvard University. The acquisition consists of 359 items, all published in various European cities, and written for various chamber music combinations (from duets to septets). While some well known composers, such as Mozart, Mendelssohn, and Boccherini, are represented in the collection, the majority of the works are by relatively unknown and minor composers.

Mary Wallace Davidson, music librarian of Wellesley College, spoke about the early history of the Boston Library's research music collection, and described some of its treasures, which include the double-bass music library and autographed scores of the late Serge Koussevitzky; the music library of Adelaide Phillipps, a 19th-century opera singer who lived in Boston most of her life and was associated with various Boston opera enterprises; and many music manuscripts by Boston composers of the late 19th century and the 20th century.

Mary Lewis of the Massachusetts Institute of Technology described some of the part-song books and other vocal publications, published by the 16th-century Italian music printer and publisher, Antonio Gardane, which are contained in the Brown Collection of the Boston Public Library.

Philip Gossett, musicologist and professor of music at the University of Chicago, returned to the topic of the Houghton Library when he read a paper describing some very valuable music holographs of Gioacchino Rossini in that collection. These are primarily small vocal and piano pieces falling under the "umbrella" title "Péchés de vieillesse" (or Sins from my old age!) and written after Rossini had retired in Paris and ceased all active operatic composition. Later the same evening, MLA members were afforded the opportunity of hearing some of these small gems performed in Paine Hall by the Boston Chamber Soloists.

Geraldine Ostrove, director of the New England Conservatory of Music Library, described some of the rare manuscripts of works by Boston composers housed in the Spaulding Library at NECM. Among these manuscripts are works by such well known American composers as Charles Martin Loeffler, Arthur Foote, and George W. Chadwick.

Steven Ledbetter of Dartmouth College concluded the session with remarks on his current research in the music of George W. Chadwick. He presented a biographical sketch of the composer and described the wealth of "Chadwickiana" (in the form of holograph scores, copyist's manuscripts, and printed scores and parts with the composer's annotations) at the library of the New England Conservatory of Music.

[*Fred M. Bindman*]

SESSION VI

Panelists on the Friday morning session took a realistic look at "Money—How to Get it and How to Handle it," moderated by Walter Gerboth of Brooklyn College. Mary Chatfield, assistant business librarian, Harvard University, described the differences between formula, live, program, and zero-based budgeting, their advantages and disadvantages. A paper prepared by Wendell Brase, University of Rochester, suggested some of the special tactical problems and opportunities faced by a librarian when dealing with a university administration at budget time, while Annalee Bundy, Somerville (Mass.) Public Library, recounted her experience in a city government context.

[*Donald L. Leavitt*]

OPEN FORUM

The Open Forum is designed to deal with practical problems not normally covered in more formal MLA sessions. The March 3 installment, chaired by Cheryl Osborn, dealt with "Programs [i.e. Concerts] in the Music Library."

The speakers–James P. Forte of the Robbins Library, Arlington, Mass.; Don L. Roberts of Northwestern University (but also representing the Chicago Public Library); and Donald Leavitt of the Library of Congress–impressed on the audience the universal experiences in concert organizing: publicity, auditions, performers' fees, scheduling, radio broadcasting, and so forth.

Mr. Forte gave a history of recent concert activity in Boston and remarked on the increased activities in museums, colleges, and music libraries in the last five years. Mr. Roberts emphasized the use of the library's manuscripts as material for performance of unusual repertory. Mr. Leavitt discussed the Coolidge and Whittall Foundations and the McKim and Louchheim Funds and their effects on commissions, performance, broadcasting, and recording.

[*David Sommerfield*]

BUSINESS MEETING

The annual business meeting of the association took place on Friday afternoon, March 3. Following approval of the minutes of the last meeting at Santa Barbara and acceptance of the treasurer's report, the board's recommendation for a change in the dues structure was approved, and announcement was made of a search committee to find a successor to William Weichlein, executive secretary. Mr. Weichlein has graciously consented to remain in his post pending the successful conclusion of the committee's work. Dana Hull has been named administrative assistant in the Business Office. It was reported that the association currently has 1,770 regular members in good standing, with 1,713 non-member subscribers to its journal *Notes*.

The locations of the next three annual meetings were announced. The 1979 conference will take place February 6-10 at the Fountain Bay Hotel in New Orleans, La., with Tulane University as host. The 1980 meeting will be in San Antonio, Tex., with the Texas Chapter of MLA as host, and that in 1981 celebrating the golden anniversary of the founding of the association will take place in New Haven, Conn., with Yale University as host. The latter site is especially significant, since it was in New Haven that MLA was founded in 1931.

Tribute was paid to Boston area music librarians for their splendid planning and execution of the 1978 meeting, at which there were 356 paid registrants, with total attendance of about 400 persons. Following reports of the newly constituted Education Committee, the election results for new officers were announced: New members-at-large are Ann Basart, University of California; Jon Newsom, Music Division, Library of Congress; and Mary Ashe, San Francisco Public Library. George Hill, Baruch College, New York, was elected secretary, and Ruth Watanabe, librarian of Sibley Music Library, Eastman School of Music, Rochester, N.Y., was elected vice president/president-elect. Shirley Emanuel, Library of Congress, was reappointed treasurer.

Following tributes to outgoing board members James W. Pruett and Harold Samuel, the first MLA prizes (cash awards) were announced. The recipient of the prize for the author or compiler of the best book-length bibliography was Ruth E. Anderson for her *American Contemporary Composers: A Biographical Dictionary*, while the prize for the best article-length bibliography or article on music librarianship was awarded to Richard D. Claypool for his recent article in *Fontes Artis Musicae* on the Moravian Music Foundation. Citations were given to Edward E. Colby, founder of the Stanford Archive of Recorded Sound, Mary Lou Little, former music librarian of Harvard University, and William Weichlein, for their meritorious service to the music library community.

The final item on the agenda was approval of a board proposal not to hold annual meetings after 1979 in states which have not ratified the Equal Rights Amendment, and the submission of letters of protest from the board to the legislatures of such states.

[*Dean Strohmeyer*]

FINAL SESSION

The final session was devoted to "Reference Service in the Future." Edmund Bowles, IBM Corp., both a musicologist and a computer specialist, forecast important strides which can be made in information storage and retrieval in the music library while medical librarian Sydney Owens, Harvard University, suggested adaptations of MEDLAR indexing. Carol Laurence, Cornell University, and Neil Ratliff, New York Public Library, emphasized the importance of evaluating the user's actual need more accurately than the user himself can always do, owing to the reference librarian's combined knowledge of the subject and the collection, and his experience with similar questions and users. The panel was moderated by Susan Sommer, New York Public Library.

[*Donald L. Leavitt*]

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